

1705 are:

Zsolt Kaltenecker – Keyboards, Electronics

Attila Fehérvári – Bass Guitars

András Dész – Acoustic & Electric Percussions

“1705 is an extraordinary phenomenon in the European jazz scene. Not only their compositions on the album “Zone” are unique and thoughtful, but the three instrumentalists, who are undoubtedly excellent and the trio’s diverse use of electronic effects perhaps define new formula for a twenty-first century fusion.”

Robert Ratajczak (LongPlay - Poland)

“I am telling you: this is a bloody good record.” Zoltán Trencsényi (Népszabadság - Hungary)

“1705 is alert, fast and always fiery. Their answer to every musical challenge is wonderfully reckless: they simply set the bar higher and delight in climbing breathtakingly from ledge to vaunted ledge, springing like mythical characters with super (musical) power.” Raul De Gama (jazzdagama.com - Canada)

“...‘Zone’ is an album of an era; listen to it, it is worth it!” Károly Gáspár (jazzma.hu - Hungary)

“‘Zone’, in my opinion, is one of the great surprises of this year.” Jan Hocek (jazzport.cz - Czech Republic)

The post-jazz keyboard trio's music produces a homogeneous whole while combining dozens of influences: the melody and dynamism of popular music, the freshness and sounds of electronic music, the straining of classical music to achieve harmony, the diversity of world music and, of course, the freedom of jazz and its delicate combinations. In addition to improvisations that often seem to drift towards infinity, Zsolt's piano play often builds on the complete independence of his two hands and is immediately recognizable, András's unusual set of percussion instruments (on which he sometimes plays with almost complete freedom, sometimes like a sophisticatedly programmed drum machine), and Attila’s distinctive voice on the electric bass are all hallmarks of 1705.

Discography:

1705 (2012 Hunnia Records)

Zone (2015 BMC Records)

